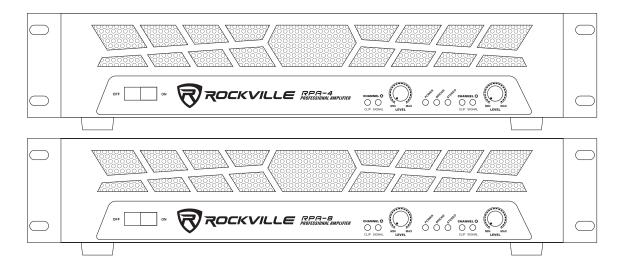
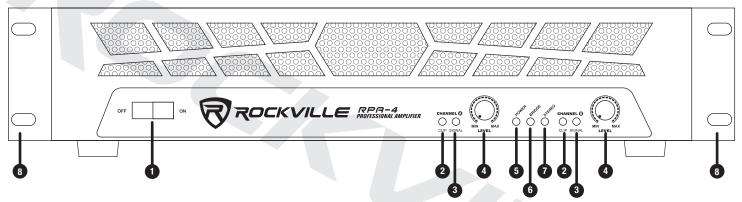
ROCKVILLE



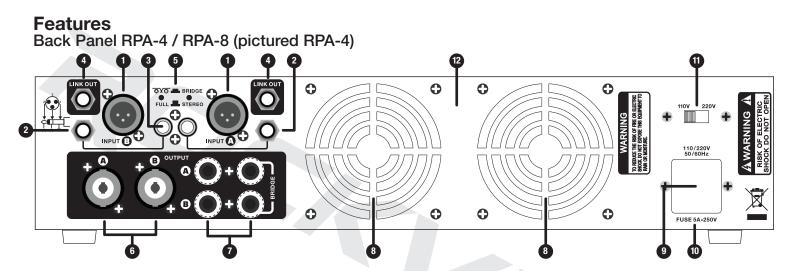


OWNER'S MANUAL

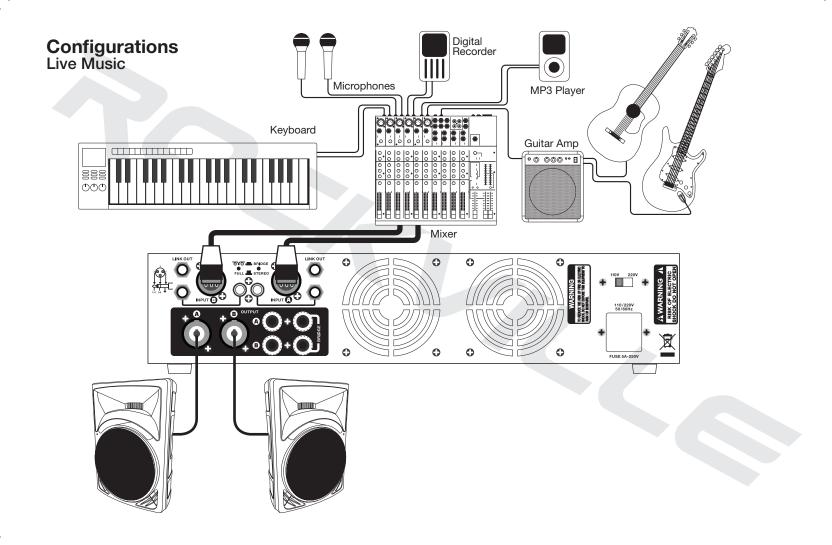
Features Front Panel RPA-4 / RPA-8 (Pictured RPA-4)

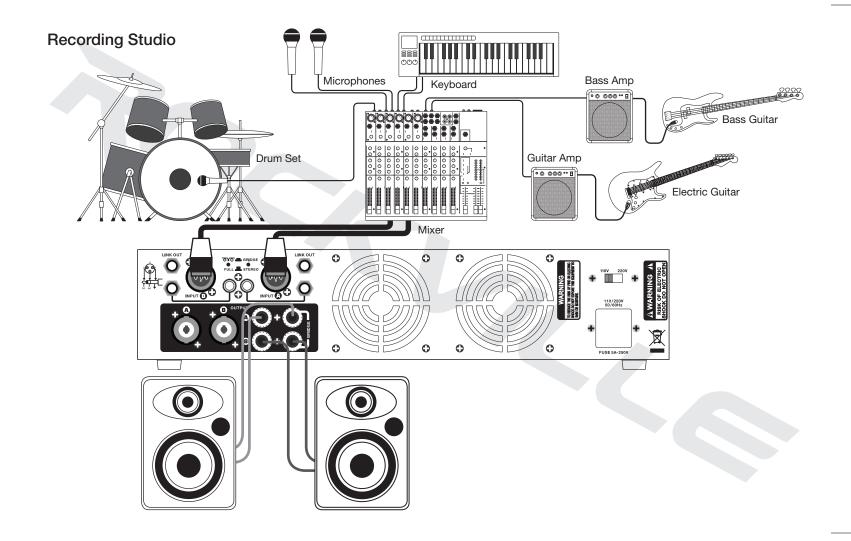


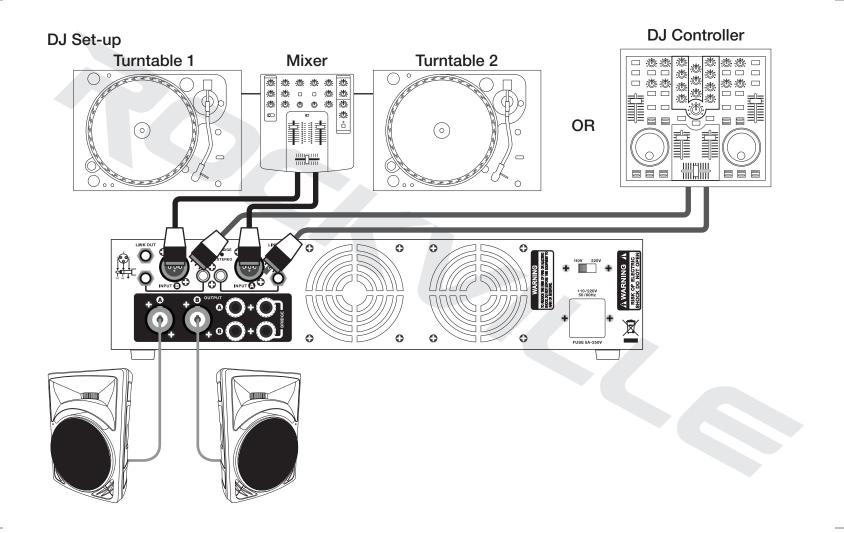
- 1. Power On/Off Switch.
- 2. Channel A / B Clip LEDs: Indicates clipping for the corresponding channel.
- 3. Channel A / B Signal LEDs: Indicates signal level input for the corresponding channel.
- 4. Channel A / B Signal Gain Detented Adjustment Knobs: Precisely adjust the signal input level using these knobs. Turn clockwise to increase signal gain. Turn counter-clockwise to reduce signal gain.
- 5. Power LED: Indicates power status.
- 6. Bridged LED: Indicates bridged mode.
- 7. Stereo LED: Indicates stereo mode.
- 8. Rack Ears: Allows for unit rack mount using four attaching screws and washers (not included).



- 1. Channel A / B XLR inputs
- 2. Channel A / B 1/4 inch TRS / TS inputs
- 3. Channel A / B RCA inputs
- 4. Channel A / B 1/4 inch Link Out
- 5. Stereo / Bridged & High Pass/Low Pass mode switch
- 6. Channel A / B SpeakON outputs
- 7. Channel A / B Binding Post outputs (also banana plugs)
- 8. Built-in dual high velocity cooling fans
- 9. IEC AC power socket
- 10. AC Fuse compartment (RPA4: 3A, 250V fuse / RPA8: 5A, 250V fuse)
- 11. Voltage selector switch (110V / 220V)
- 12. Computer controlled IC Protection Circuitry protects against speaker short circuit, thermal overload, and DC overload.

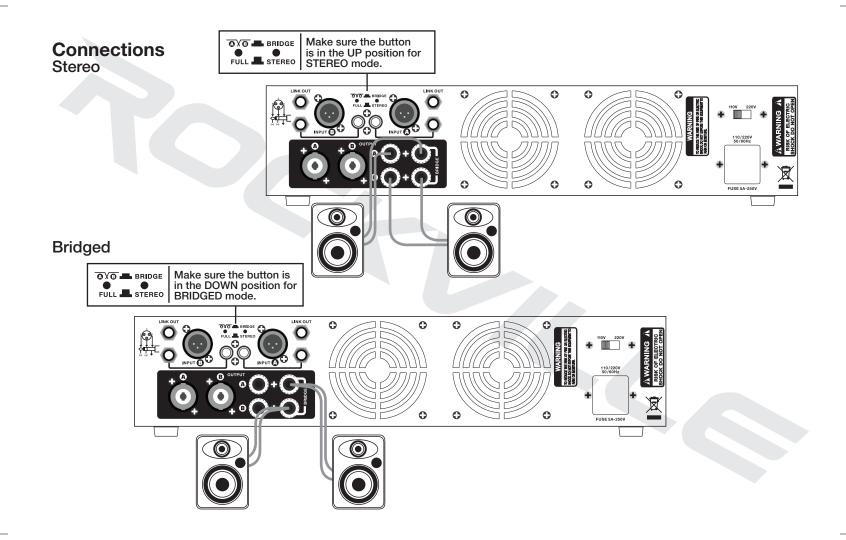






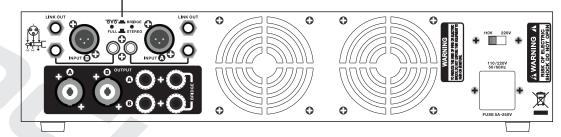
Specifications

Model	RPA-4 RMS (MAX)	RPA-8 RMS (MAX)
Stereo 8 Ohm	2 x 125W (2 x 250W)	2 x 250W (2 x 500W)
Stereo 4 Ohm	2 x 200W (2 x 400W)	2 x 400W (2 x 800W)
Bridged 8 Ohm	1 x 250W (1 x 500W)	1 x 750W (1 x 1500W)
Bridged 4 Ohm	1 x 500W (1 x 1000W)	1 x 1500W (1 x 3000W)
Frequency Response	20Hz to 20KHz <+/- 0.5dB	
Distortion	< 0.1% (1KHz)	
Input Insulation	10K Ohm Balanced 20K Ohm Unbalanced	
Signal to Noise Ratio	>95dB	
Power Requirements	110V~60Hz / 220V~50Hz	
Weight	13.2 lbs	20.5 lbs
Dimensions	18.8 x 9.7 x 3.5 inch	18.8 x 15 x 3.5 inch



Crossover

The unit will be in FULL pass mode when the button is in the UP position. Place the button in the down position to place the unit in LOW/HIGH pass mode. When in LOW/HIGH pass is active, Channel A is LOW pass and Channel B is HIGH pass.



Troubleshooting

UNIT FAILS TO POWER UP.

- 1. Make sure unit is plugged in properly to wall outlet.
- 2. Make sure power switch is in the ON position.
- 3. If system still fails to power, check the fuse. Please make sure unit is unplugged from wall before attempting to change the fuse! Be sure to use a fuse with the same rating as the old fuse.

UNIT TURNS ON, BUT NO SOUND.

- 1. Check that Levels are turned up.
- 2. Be sure all appropriate cables are plugged in correctly.
- 3. If using a mixing console make sure fader and balance are set to center positions and level increased.
- 4. If problem persist return the unit to Rockville or contact a local, qualified pro audio technician.

FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION

Responsible party name: Rockville

Address: 600 Bayview Ave, Entrance A, Inwood, NY 11096

Hereby declares that the product(s) RPA series pro audio amplifiers comply with FCC rules as mentioned in the following paragraph:

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.







RockvillePro.com

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